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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

matter of course, to study the collections, without which they feel their knowledge would not be complete. For pleasure also, groups of students browse over the galleries in their leisure hours.

A NOTE TO MUSEUM MEMBERS. In the desire to increase the funds of the Museum for administration purposes, an active campaign to enlarge the membership with its attendant dues was inaugurated in 1915. Since that time, seven years, 13,727 new members have been added. Through death

and resignation, the loss during that period has been 6,175. The total membership today is 10,741.

When one considers the population of New York, about 6,000,000 people, it would seem as if the membership should exceed the present total by many thousands. In the hope that our members will lend their assistance by nominating friends for one of the various grades of membership in the Museum, this need and their power to aid in meeting it are called to their attention.

LIST OF ACCESSIONS AND LOANS

JULY, 1922

| CLASS | OBJECT | SOURCE |
|--|---|-------------------------------|
| ANTIQUITIES-EGYPTIAN (Egyptian Jewelry Room) (Tenth Egyptian Room) | Lotiform goblet, alabaster, inscribed with names of King Akhenaton and Queen Nefertiti, XVIII dyn.; green faience vase, inscribed with names of Akhenaton, XVIII dyn.; ivory figurines (2), XVIII dyn.; pair of limestone shawabtis of Khamwast and his wife, XVIII dyn.; gold signet ring of King Tutankhamon, XVIII dyn.; heart scarab, limestone, XVIII dyn. | Gift of Edward S. Harkness. |
| (Egyptian Jewelry Room) | | |
| CERAMICS..... (Wing H, Room 15) | Pitcher, chocolate pot, sugar bowl, cups (4), teapot, tea caddy, bowls (2), creamer, caster, cup and saucer, English, XVIII cent. | Gift of Mrs. George D. Pratt. |
| METALWORK..... | *Pair of brass andirons, American, abt. 1800..... | Purchase. |
| PAINTINGS..... | *River Scene with Cattle, by Salomon van Ruysdael, Dutch (1600-1670).... | Gift of Mrs. Benjamin Knower. |
| SCULPTURE..... | *Nô mask, Japanese, XVIII cent..... | Purchase. |
| TEXTILES..... | *Panels and fragments of hangings (19), Coptic, IV-VI cent..... | Gift of Arthur S. Vernay. |
| PAINTINGS..... | *Portrait of a Man in Armor, Italian, abt. 1600..... | Lent by C. O. von Kienbusch. |

*Not yet placed on exhibition.